Sederi

Yearbook of the Spanish and Portuguese Society for English Renaissance Studies

STYLE SHEET

Check-list

Before sending your manuscript, please make sure that your piece complies with all these requirements:

- ✓ Check the word count (including footnotes and references)
  - Articles: 6000–8000 words.
  - Notes: 3000–5000 words.
  - Reviews: 1000–2000 words.
- ✓ Include an abstract (100-150 words) and 5-10 keywords.
- ✓ Format, citations, and references follow *SEDERI Yearbook*'s style sheet.
- ✓ Use British English spelling and punctuation.
- ✓ Remove personal details from the file of the contribution.
- ✓ Attach a file with your name, affiliation, title of contribution, postal and email address and telephone number.
- ✓ Originality: the research piece has not been previously published, in whole or in part.
- ✓ Copyright: no copyright of another journal, author or publisher is infringed.
- ✓ Obtain permissions for publication of copyrighted material (pictures, photographs, etc.).

Note that non-standard ASCII characters or unusual fonts, particularly special characters in Old and Middle English, Phonetics or Greek, illustrations, graphics, tables, pictures, etc. must be consulted with the editors.

FORMAT

MARGINS: 2,5 cm for all the margins.

FONT: Times New Roman 12 throughout the text (including title, subtitles, notes, quotations, etc.)

HEADINGS AND SUBHEADINGS should be capitalized in the same font and size.

LINE SPACING: 1'5.

Use FOOTNOTES instead of endnotes.

Please avoid HEADERS, FOOTERS, PAGE NUMBERS.

SPELLING AND PUNCTUATION: British English

QUOTATIONS:

- Short quotations (up to 40 words) should be incorporated into the text, using quotation marks (" ").
- Longer quotations should be indented without quotation marks and no italics.

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BIBLIOGRAPHY

Sederi Yearbook follows the 16th edition of the Chicago Manual of Style (CMS). You can find a quick citation guide at http://www.chicagomanualofstyle.org/tools_citationguide.html

1. References within the text and in footnotes

SEDERI Yearbook uses the author-date citation system, that is, the identification of sources is given in parenthetical citation in the text as they are mentioned or needed for support in the text.

- The information in parenthesis should include: author + publication year + page number(s).
  Example: (Owen 1996, 27)
- If the author's name is mentioned in the text, there is no need to repeat it in the citation.
  Example: ... Owen (1996, 27), has downplayed the importance of personal satire...

Footnotes are intended for providing further detail / commentary or for explanatory purposes.

2. List of bibliographical references

A list of works cited should be provided at the end of the paper under the heading "References."

Here you can find some examples of bibliographical citation for the reference list:

- **Books**

  Gillespie, Alexandra. 2006. *Print Culture and the Medieval Author: Chaucer, Lydgate, and Their Books 1473-1557*. Oxford: Oxford University Press.

  Colón Semenza, Greg, ed. 2010. *The English Renaissance in Popular Culture. An Age for All Time*. New York: Palgrave Macmillan.

- **Edited/translated books**

  Sidney, Philip. 1992. *Astrophil y Stella*. Edited by Fernando Galván Reula. Madrid: Cátedra.

- **Journal articles**

  Kottman, Paul A. 2013. "Shakespeare's Hermeneutic Legacy: Response to Kristin Gjesdal." *Shakespeare Quarterly* 64 (1): 70-70.

  Quinn, William A. 2011. "Red Lining and Blue Penciling *The Kingis Quair*." *Studies in Philology* 108: 189-214. DOI: 10.1353/sip.2011.0011

- **Book chapters**

  Snyder, Susan. 2001. "The Genres of Shakespeare's Plays." In *The Cambridge Companion to Shakespeare*, edited by Margreta de Grazia, and Stanley Wells, 83-97. Cambridge: Cambridge University Press.